

A FREE WATERCOLOUR TEMPLATE

Paint Loose Harebells

*One free harebell template to print
and paint along with the video*



A painted reference, to show one way the colours could go.

Print at 100% on A4 watercolour paper, then paint along with the video.



Wet in wet, and let the bells blend

1. Wet the first bell

Paint one bell with clean water, then touch in a gentle mid blue (mine is cobalt blue hue) and watch it spread. Do one bell at a time.

2. Deepen the back of the bell

While it's still damp, drop a little deep purple (mineral violet) into the back of the bell, where it curves away from you. Let the two colours melt together.

3. Leave the lip light

Keep the frilly edge of each bell paler, or leave a touch of white paper. That's what makes them look delicate.

4. Fine, soft stems

A muted green (terre verte, or any soft green with a touch of grey) for the thin stems. Use the tip of the brush and let the line wobble a little.

5. Stop while it's loose

Resist going back in. Loose flowers look best when a few edges are soft and a few are left unfinished.

Which colours?

Any soft mid blue, a deep purple and a muted green from your own box will do the same job. You don't need the same brand.

Printing

Print at 100% (turn off "fit to page") on A4. Watercolour paper if your printer will take it, fed one sheet at a time.

IF YOU ENJOYED PAINTING THAT ONE

There are seventeen more in the cottage garden



Foxgloves & Bell Flowers is eighteen cottage-garden flowers drawn as soft pencil outlines: the harebell you just painted, five different foxgloves, Canterbury bells, peach-leaved bellflowers, English bluebells, lily of the valley, snake's head fritillary, snowdrops and more.

Every one is an A4 template at 300 DPI, as one PDF and as separate PNGs, ready to print straight onto watercolour paper.

The whole set is £8, yours to keep.

payhip.com/b/wbJq5

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