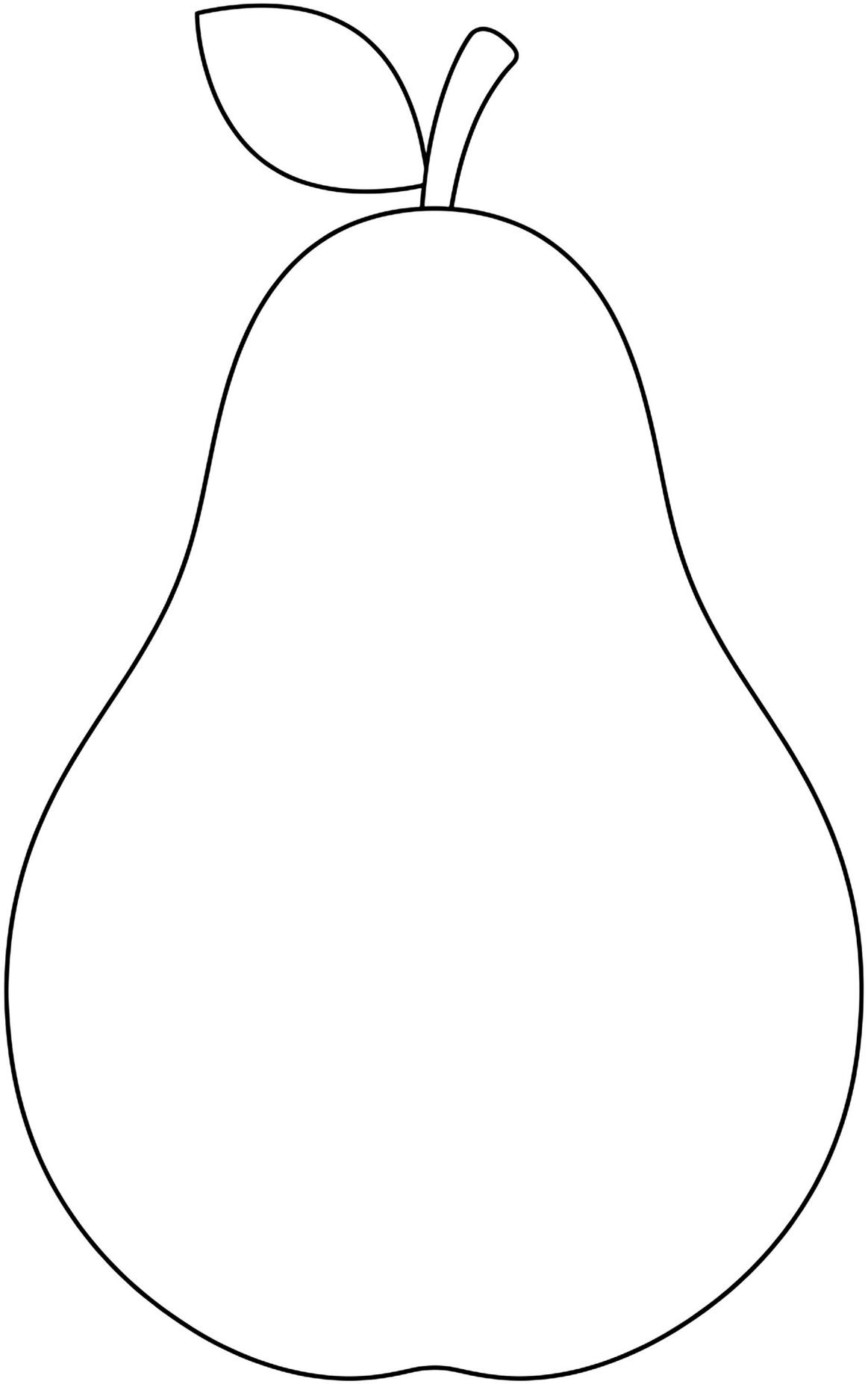


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Paint your pear wet-on-wet

the same steps I use in my video, at your own pace



My pear, painted on this template

1 Wet the shape

Paint clean water inside the pear with a clean brush. Go quickly so it doesn't dry. You want a nice sheen, with no water dripping off.

2 Drop in your green

Touch a little green onto the wet paper and let it bloom and bleed on its own.

3 Build the shape

Let darker green settle into the dips of the pear, and leave some areas white.

4 Add your yellow

While it's still wet, drop yellow into the green and let the colours play.

5 Soften and lift

Hard edges? Gently scrub them with a damp, dabbed brush. Too much water? Lift it with a piece of tissue.

Paper tip: wet-on-wet likes thick paper. If your printer won't take 300 gsm watercolour paper, trace the outline on to it instead. Thinner paper will buckle.

Love painting fruit?

Heritage Apple Orchard is my full set of 20 watercolour templates with Colour Inspiration Cards, £14.

See the set: payhip.com/b/l5B3G

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Printing your pages

A quick guide to the questions people ask me most. Keep it by your printer!

1 No printer?

No problem. Put the files on a USB stick or email them to yourself, then print at a library or a print shop (for example Ryman in the UK or Staples in the US). Ask for "actual size" on matte paper.

2 What size are the pages?

My pages are A4. If your paper is a different size, choose "Fit to page" (or "Scale to fit") in the print box, so nothing gets cut off.

3 Too big or cut off?

Check the paper size in the print box matches the paper in your tray. Then choose "Fit to page" and turn off "borderless" printing.

4 Which paper?

Journal pages: matte paper, 120–160gsm. Covers and envelopes: thin card, if your printer takes it. Glossy paper is not good for glue or paint.

5 Watercolour templates

Only feed watercolour paper through a printer with a rear or manual feed (check its heaviest paper). Or print on ordinary paper and trace the lines onto watercolour paper at a sunny window or on a lightbox.

6 Print one test page first

Check the size and the colours on one page before you print the whole set. It saves paper, ink and tears.

7 Saving ink

Use "draft" or "economy" mode for background papers you'll write over, and print only the pages you need by typing a page range in the print box.

8 Booklet or two-up pages

If your kit has a booklet version, print it double-sided with "flip on short edge", then fold the sheets in half and nest them together.

9 No need to print at all

You can open the PDF or the image files on an iPad in an app like Goodnotes or Procreate, and journal or paint straight onto the pages.

Still stuck? Email me at info@artsydee.com with a photo of what's happening, and I'll help.

Happy making, Dee x · *artsydee.com*